The RADIONIAN

VOLUME 14. NUMBER 29.

MAY, 1937

Published Monthly by the Students of the
Jones County Agricultural High School and Junior College

FOREWORD

When Time who steals our years away
Shall steal our pleasures too,
The mem'ry of the past will stay,
And half our joys renew.

Thomas Moore

WILBUR JORDAN
EDITOR

The RADIONIAN STAFF

KEARNEY DOSSETT
BUSINESS MANAGER

Editor . . . . . Wilbur Jordan

Business Manager . . . . . Kearney Dossett

News Editors: Clayton Morgan, Josephine Pettis, Betty Jo Byrd, Marjorie Waggoner, W. T Powell

Humorous Editor . . . . . Billie Merle Martin

Sports Editors . . . . . Fred Blackwell, Becky Perkins

Circulation Manager . . . . . J. C. Wilson

Faculty Advisor . . . . . Miss Bettie Ridgway

Staff Assistants: Otto Davis, Quana Francis, Doris Grafton, Billie Hudson, Earline Prescott, Dale Simmons

THE JUNIOR COLLEGE

THE FACULTY

Mr. M. P. Bush, President; Mr. S. C. Wallace, Dean; Mr. H. H. Mitchell, Business Manager; Miss Mary Ellen Jones, Secretary; Miss Clara Ervin, Librarian; Mr. A. H. Blackwell; Miss Martha Jane Bradford; Mrs. Lelia Buckley; Miss Mary Corley; Miss Willie B. Cox; Mr. W. C. Denson; Mr. H. A. Dunahoo; Mr. J. W. Elmore; Mr. T. P. Hill; Miss Corinne Holleman; Miss LaVina Jones; Miss Valeria Jones; Mr. C. W. Lord; Miss Elsie McFarland; Mr. W. J. Moody; Mr. B. F. Oglétree; Miss Bettie Ridgway; Miss Louise Shook; Mrs. Mary S. Shook; Miss Thelma Simmons; Mr. A. C. L. Smith; Mrs. Jeff Walters; Mr. R. P. Webb; Mr. E. W. Young; Mr. J. B. Young.

THE SOPHOMORE CLASS

President, J. C. Wilson; Vice-President, Margaret Terry; Secretary and Treasurer, Marjorie Waggoner; Reporter, Clayton Morgan.

COLORS: Blue and White

FLOWER: Rose

MOTTO: Upward ever, backward never

SPONSOR: Miss Mary Corley

THE FRESHMAN CLASS

President, William Bledsoe; Vice-President, Voncile Turner; Secretary and Treasurer, Francis Walthall

COLORS: Silver and Orchid

FLOWER: Sweet Pea

MOTTO: Success awaits at the laborer's gate

SPONSOR: Mr. R. P. Webb

SOPHOMORES

SOPHOMORES

SOPHOMORES

SOPHOMORES

THE SOPHOMORE CLASS ROLL

GROUP I

First Row: Agnes Ainsworth, Grace Alderman, Harold Anderson, Paul Ball, James Barrett.

Second Row: Elizabeth Beard, Leonard Berger, Jim Bishop, Fred Blackwell, Ann Bledsoe.

Third Row: Thomas Blue, Mable Bounds, Beano Bowen, John Lewis Bryant, Helen Buckles.

Fourth Row: Mrs. Fairy Bush, Meredith Bush, J. R. Bush, Betty Jo Byrd, Lavold Campbell.

Fifth Row: A. G. Cargile, Bernice Carter, Woodward Cates, Frances Chatham, Kearney Dossett.

Sixth Row: Thomas Draughn, Helenease Duckworth, Hurfu Duckworth, Edith Easterling, Jamie Edwards.

GROUP II

First Row: Reese Flynt, Helen Grace Ford, Quana Francis, Marguerite Freeman, James Goodman.

Second Row: Margaret Goodson, Dora Grafton, Geneva Grafton, Elna Grant, Onnie Haden.

Third Row: Annie Lee Haynes, Mildred Hall, Lila Rea Herrin, Neil Lewis Horn, Mary Ellen Horn.

Fourth Row: Edna Huddleston, Laurene Huddleston, Billie Hudson, Jack Huff, Lucile Hurst.

Fifth Row: Minnie Kay Hurst, Shade Isbee, Mary Bernice Isbee, Estel Jefcoats, Grace Johnson.

Sixth Row: Dewey Johnson, Hobert Jordan, Wilbur Jordan, Ad Lee King, Ardell Landrum, Louise Lindley.

GROUP III

First Row: Lois Lingle, Gertie Lovelace, Rosalie Martin, Billie Merle Martin, J. D. Martin.

Second Row: Jerrie Maxey, Carrol Meador, Clayton Morgan, Conrad Morgan, Nonie Lee Moore.

Third Row: Mary Moseley, Wilton Myrick, Willie V. Myrick, Marguerite McGilvary, Harris McDaniels.

Fourth Row: Harold Pasley, Margaret Patterson, Rebecca Perkins, Ruth Winn Pettis, Josephine Pettis.

Fifth Row: Henry Petty, Sterling Plunkett, W. T. Powell, Edwina Powell, Theresa Powell.

Sixth Row: Erlin Prescott, Tom Prior, Veda Lee Rayborn, Hays Read, Howard Reid, Clarice Rich.

GROUT IV

First Row: Annie Dean Richie, Julia Rogers, Loella Ross, Theron Rushing, James Sanders.

Second Row: Arye Saxon, Joe Scaturo, Paul Shows, Preston Sholes, Dale Simmons.

Third Row: Edith Smith, Jim Smith, Mildred Snellgrove, Arthur Stevison, Bryan Stringer.

Fourth Row: Geneva Sumrall, Jessie Sumrall, Margaret Terry, Will Reese Tillman, Mary Jo Trest.

Fifth Row: Millard Turner, John Tyson, Raymond Vowell, W. H. Wade, Marjorie Waggoner.

Sixth Row: Ben Walley, Bernice Walters, Juanita Warren, Byron West, J. C. Wilson, Preston Woodward.

OTHER MEMBERS OF SOPHOMORE CLASS

Louise Mae Allen, Garland Attwood, Julius Anderson, Ester Bush, John Boatwell, Freddie K. Beech, Coleman R. Bradshaw, Pixy Gertrude Cochran, Elsie Childers, Lena Clark, Reed Duke, Walton Dickerson, Otis Davis, Wendell B. Brennan, Ines Eudy, Martin Edwards, Francis Geaye, Lelia Graham, Otis Graham, Miller Green, Myrtle Hall, Myrtle Harrington, Bernell Harton, Herman Hollensed, Henry Heff, Clyde Hall, Harvey Hunter, Billie Hillman, Gayle James, Mildred Kelly, Warren Lowry, Ernest Lovell, Oscar McSwain, Lucy Monk, Welch Mesnelle, Ralph Miller, Tommie Jean Overstreet, Everett Miller, Hazel Powell, Viola Roberts, Jack Ramey, Bill Reed, Hilton C. Reed, Emmett Reynolds, Hubert Rice, Lucille Sumrall, Mitch Savegar, Paul Stanick, Robert Saul, Mildred Tisdale, Ida Lee Underwood, Ida Mae Walters, Ralph Wells, Everett Yawn.

CLASS HISTORY

History is usually thought of as something very uninteresting and dry—something that has to be studied under constant supervision and careful tutoring. We know this is an error that is not our fault but rather the fault of historians. Distant facts have back of their reason for existence the throbbing, dynamic pulsations of human nature throughout the ages.

The history of the Sophomore College Class is filled from beginning to end with human, true-to-life events. Not a few molded static facts make up our record during the past two years, but, instead, we have been alive, growing and gaining from our experiences, habits and foundations upon which our lives will be built in no small degree.

It began in the fall of 1935, this college life of ours. The campus was just beginning to blossom forth in the last burst of annual glory when we registered at Jones County Junior College. Many of us were not quite over being aristocratic seniors; but we soon sadly came to the conclusion that, after all, our sophistication was lost somewhere during vacation. We discovered that the universe didn't revolve us but that we were mere insignificant spots that were revolving around the world.

To guide the old ship of school affairs through the first year we selected as our president none other than Fred Blackwell. For vice-presidents, John Tynes was chosen, and Annie Dean Richie was delegated to carry on the duties of secretary and treasurer. Our sponsors were Mr. C. C. Alexander, Mr. S. C. Wallace, Miss Elsie McFarland and Miss Mary Corley. We did not dictate a uniform motto or flower for the class as a whole but preserved the goodness of democracy by letting each fellow choose for himself. With these faithful officers installed we set about "doing things." First on the list was to become acquainted, and soon, very soon, many had passed the state of being merely acquainted. Friendships were rapidly formed and a few even went beyond this happy state of affairs.

Before we hardly had time to turn around, we found ourselves in club and other extra-curricular activities. The freshmen were in there 100 per cent and provided not a few of the leaders and good followers in school life. Five students distinguished themselves by acquiring a place on the Radionian staff. The football team was bolstered by freshmen as well as the intercollegiate debating squad.

Christmas soon arrived in all the bustle of the holiday season; the year of 1936 started off with us all again assembled at alma mater.

In two more months the first blush of spring appeared. The jonquils first blossomed and banished the drabness of the winter landscape; and then the wisteria appeared almost overnight—delicate cones of purple that radiated into the balmy air mother nature's choice perfume. It was spring. The freshmen went to work, or rather, they had already been at work. Of the three places won by the college in the literary meet, two were won by freshmen, and we also captured three first places in the State Junior College track meet. For our concluding social event of the year we were royally entertained by the Sophomores on the grounds between the administration building and the girls' dormitory.

In an incredibly short time our initial year of college days was a memories. We all left school with the sweet smells and subdued, solemn sounds that accompany graduation reeling in our senses. My! it must be good to be Sophomores, we thought as we turned our faces homeward. Too, on that homeward trip, almost everyone was carrying a Commencement Special that scarce had a white place in it because of the vast number of autographs—dear, scrawled messages from close friends.

Vacation time fairly whirled by: June with its roses for some and summer school for others; July, sultry, filled with thunder showers and watermelons; and then August crowded full of prolonged vacations and preparations for school.

Yes, school had started almost before we country boys had gotten used to going barefoot. Again we were back for registration, only registration, for we had already been classified—Sophomores! Starting off the school year with all the show of talented leadership, it was only a brief time before almost every club in the upper bracket of our institution had a sophomore for its president.

The Radionian staff was composed wholly of select ones from our ranks—an honor in itself. This ambitious group of journalists have enlarged the paper an at the same time published it regularly on each Tuesday. The competent editor was Wilbur Jordan and the associate editor and business manager was Kearney Dossett. A complete check was instituted whereby the school publication could issue a financial statement at the end of the year. Up to the present it has been self-sustaining.

Sophomores, of all classes in school, should have competent leaders; and ours have proven themselves to possess capability. A boy that had proved himself in sports, in literary, and literary activities during his Freshman year, we picked as our president, J. C. Wilson. He has been a good standard bearer. In Margaret Terry was vested the responsibility of being vice-president and chairman of the program committee. She has admirably done her part. To keep a close check on everything we selected Marjorie Waggoner as secretary and treasurer. A faithful secretary she has been. Miss Mary Corley was elected as our sponsor. It would have been hard indeed to have found anyone who could have set the compass for our class in a straighter direction than Miss Corley has.

When the football personalities of 1936 came decked out in the Bush-Young stadium for their first game of the season, our boys were in there, brawn and brain. Leading the maroon and gold squad was Captain John Tynes, "Papa" as he was affectionately dubbed by his comrades, led his team through a hard schedule of gridiron battles. The pigskin season was climaxed by the game with the Decatur Warriors. At this time the queen of the campus, Dale Simmons, reigned over the occasion in pomp and glory. The night was one of matchless beauty. In time to come, the cheering crowd, the clawing Bobcats, the serene attractiveness of our queen, and the more wonderful background of the night, will be recalled with pleasure. Happy schoolday recollection!

At the scheduled time when a call went forth for debate contestants in the fall, a group of Sophomores buckled down to work and, as a consequence, the four regular members of this group of "tongue duelists" were of our number. They were Leonard Berger, Beulo Bowen, Marjorie Waggoner and W. T. Powell. These debators toiled long and late. They failed to go to the state semi-finals by only one point, being beaten by Popularville by the small margin. We know they did their best; and even though they weren't ranked as winners, the effort put forth by them was not in vain.

Out for basketball this year were a number of aspirants made up primarily of of Sophomores. And to fully illustrate our latent possibilities and ambitions, Coach Denson developed out of relatively raw recruits, one of the leading cage outfits in the Junior College conference. They were rated fourth in the state, but unfortunately lost in the tournament. Also, the girls had a scrappy, clean-fighting sextet of basketeers.

But basketball, in addition to football, track and tennis was not enough sport for some few Sophomores this year. They set about with more than a little determination to add baseball to the athletic curriculum. The boys were successful and by their unselfish service, baseball, we hope, has come back to stay. Another feather in the feathered cap of the Sophomore Class!

The more athletics we have the more there needs to be some form of pep to brace up a team when the fighting gets hard. The school band would have made considerable less vibrations in the last two years if it had been minus our "wind." At the present a number of Sophs "toot a horn" and all of them rank first-rate, too. When classed as freshmen, we weren't numbered among the missing, either. Musicians, athletes, debators—ours is a well-rounded class as to talent and application thereof.

For our chapel programs this year, we have set a standard of excellence. They have ranged from dramatic productions to comedy and group or choir singing. For the climax of public dramatic performances, we presented "The Closed Door." Players for the play were selected from competitive try-outs, and the play on April 20 was a great success from all angles. Nine characters made up the cast. The class contributed toward purchasing a full set of stage scenery in cooperation with the dramatic club.

The school year is not complete as yet. The climaxing points are yet to come. A large group of boys and girls are out for track and are anticipating doing great things at the state Junior College track meet. The literary contest has already been held but the results are not yet known. We are certain that when the final scores are tabulated in both literary and athletics our showing will be in proper proportion to our application of self to the tasks that have confronted us.

This is not the history of the Sophomore class. It merely covers less than four hundred days that we have been assembled together here in the greenery-surrounded buildings of Jones County Junior College. Only the introductory act of our drama of life has yet been recorded—the preparatory act. The other stages stretch out before us studded with difficulties untold. But what is our motto? "Upward ever, backward never." and our colors? Blue and white. The flower? Rose. It is easy to vote on the best from an easy chair, but we realize that it will take long days of trudging upward and experiencing color sensations of every hue of the rainbow before we can stop, breathe in, and truly appreciate the rare fragrance of the rose—our life's goal.

CLAYTON A. MORGAN, Class Historian.

CLASS WILL

State of Mississippi
Free State of Jones
Townlette of Ellisville.

We, the Sophomore Class of 1937, being two years of age, and in spite of cramming with psychology and other stuff, being sound in body, and we hope, in mind, do hereby make this, our last will and testament.

WILL OF SOPHOMORE COLLEGE CLASS OF '37

Unto Mr. Bush and his heirs and consigns forever, we, the Sophomore College Class of the year 1937, the City of Ellisville, County of Jones, and State of Mississippi, will and bequeath our loyalty, respect, and admiration. We also leave a vacant space (in chapel) to be filled by the on-coming Freshmen, who will in turn honor him.

To our sponso, Miss Mary Corley, we wish to leave our best thanks for her untiring effort to make our class the best. May there never be a "Closed Door" in her life.

To Miss Valeria Jones we leave piles of Radionian material to be typed. May she never throw a staff member out the window.

To Miss Ridgway and on-coming staff we wish to leave a list of subjects for editorials to be written as they should be, since we, who have done our best, have failed.

To Miss Bradford we leave thanks for the school stickers which we will carry in our bags forever.

Unto Miss Levina Jones we leave the girls' basketball team and "E" club. May she have better material and girls with lots of p-e-p.

To Mr. Moody we leave a generous supply of sweet smells to use at appropriate times in chemistry lab.

To other members of the faculty we leave our hopes that next year's Sophomores will not cause them quite so much t-r-o-u-b-l-e.

Now just listen to what we leave the students:

First, Howard Reid, Hubert Jordan, Agnes Ainsworth, Jack Huff, Lucile Hurst, Ludie Monk, Fairy Bush, Harold Anderson and Frances Graves leave—after six long years—the Jones County University.

Leonard E. Berger couldn't leave his mouth so he leaves map—you get us—his snapshots.

Dale Simmons leaves the throne to next year's "Queenie."

Kearney Dossett leaves his "purty red hair" and cool temper to Kearney Walters. Walters, are you going to keep Cool?

Erlene Prescott, Coleman Bradshaw and Evertee Miller said that they might leave a flash of red, too.

James K. Barret wishes to leave his place in I. R. C. to some man who hasn't joined hands at the altar, 'cause we heard Vander bilt was better than Auburn. Weedy Spence, can you wait until after the next year?

Lila Ree Herrin, Betty Jo Byrd and Genema Grafton leave smiles and blushes to bold young men like Sullivan and William Petty.

J. C. Wilson, our honorable president, wishes to leave "Will the class please come to order?" to next year's Roosevelt, with a "Do your best, kid.'

Byron West, Preston Shows, James Goodman leave their flashing gold basketball suits to Little Tom, J. Calhoun, McDaniel, and "Huge" Manley Reeves. Play the game and don't take the "flues."

James Flynt, Laurene Huddleston, Mary Bernice Ishee leave spontaneous alertness to J. M. Powell. J. M. can't find his girl (if he knows the one he's looking for) quite fast enough.

Joe Scaturro wishes to leave ability to slide down halls to some nit-wit like Charles Lee.

Gertie Lovelace leaves her supply of hats to Irene Bean.

Josephine Pettis and Avye Saxon leave their middle names, Clemence and Eugenia, respectively, to Valeria Williams and Pauline Buford. Marjorie Waggoner also leaves "Ashley" to the next writer of "Gone with 'A' Wind."

John Tynes and Ruth Winn Pettis leave the "E" Club presidency to (may she be found!) and Joyce Fall. Good luck and much work to you.

Pete Hunter leaves his ability to "truck" to Geral Dunning.

Will Reece Tillman, Vada Lee Rayborn, Edna Huddleston, Helen Buckley and Joncie Sumrall leave dramatic ability to B. F. Travis and his fellow mates. Don't let the tide carry you under!

Becky Perkins and Ralph Well leave the whole of the basketball teams to Frank McLendon and Pauline Carlson. Hope they don't acquire the names of "Management" and "Athletic Compartment."

Marguerite Freeman wills "Best Dressed Girl" to Margaret Lewis.

Bessie Lee Purvis, Margaret Goodson, Bernice Carter, Edith Graham, Paul Ball, Onie Haden and Edith Smith will "take it slow and get there" to Lillie Mae Richie. Slow down young woman.

Clayton A. Morgan, our Abraham Lincoln, leaves **determination** and will power to some jelly fish who needs it.

Bryan Stringer, Theresa Powell, Hayes Reid, Raymond Vowell, Thomas Pryor, Bernice Walters and Juanita Warren leave their record of good grades—well, some of them make "A's" to hold up the others.

Wilbur Jordan wills to leave his place as editor to "Jess anybody that wants it."

Lollia Ross leaves her charming manner and ability to pay attention in class to Hazel Powell.

Jim Bishop, Mabel Bounds, A. G. Cargile, Jamie Edwards, Clyde K. Hall, Shade Ishee Ad Lea King, Ardell Landrum, Wilton A. Myrick wish to leave the future preachers, teachers and good house-wives their wholesome touch of fellowship.

Raymond Vowell leaves his stick-to-it-edness to James Swann.

Otto Davis, our poet, leaves his poetic ability to Edith Winn. 'Breezy write about the lilies.'

Bill Duckworth leaves "I'm so cute and I know it" to Itty Bitty Scase Gulledge. Scase, why don't you grow up?

Dewey Johnson, Ernest Lovett, and Preston Woodward leave their manly voices to those tenor voices like Buster Scogging and Jack Lucas.

Arthur Stevenson leaves his loud talking to John McGilvary.

Let's not forget Mary Mosely and Willie V. Myrick, 'cause they want to leave the library to girls who like to flirt with all the boys.

Thomas Blue Leaves his place in Mr Lord's class to Ray Fall.

Helenease Duckworth and Julia Rodgers leave their "sweets" and "honeys" to Honey Shows and Sweet William Bledsoe.

Mildred Snellgrove leaves her place as class flapper to Ethel Heidelburg. May she be as great a success as her predecessor

Quana Francis and Annie Lee Haynes leave their names of "twin" to two other girls who "ain't saying a word."

Elizabeth Beard, Mary Jo Trest leave "giggles" to Josephine Liberto and Dick Welch.

Annie Dean Richie, Minnie Kay Hurst leave names of "sweetest girls" and Miss D. L. S. to Voncile Turner and Janie K. Sansing. Don't take it to heart, but it's worth working for.

Lila Ree Herrin leaves melody in "G" to Dot Arrington.

Margaret Terry leaves her popularity to Verna Ruffin.

Miller Turner, W. H. Wade, Jr., Adolph Stringer, Viola Roberts, J. D. Martin and Lois Ingle leave their super-idosyncracy to Louise McRae and Frances Walthall. Girls, you must be friendly.

Ann Bledsoe, Neal Lewis Horn, Grace Alderman will leave their places in English class to Ad Riley, Dot Walker and Myrtle Hinton.

Harris McDonieal, Margaret Patterson, Margaret McGilveray wish to leave their dignity to Ellen Irene Dunahoo.

Rosalie Martin doesn't leave William to anybody, but she said somebody could use her corner.

Edwina Powell, Sterling Flunkett leave their friendship to Freshmen who need a "Go-Between."

Conrad Morgan wishes to leave the baseball to Bexley and Harold Smith.

Louise Lindley and Nona Lee Moore leave their "knack" for staying together at all times to Kate Leonard and Maggie Powell

Mary Ellen Horn leaves love and homesickness to Gladys Martin. Gladys, you can't have Walter ——.

Billie Merle Martin leaves her place as "Jack of all trades" to the girl or boy who wants to run a dramatic club, an office, or run everybody crazy writing "dirt."

Doris Grafton wishes to leave her place as "least" forward in conference to Ethel Pearl Smith.

Geneva Sumrall, Lucile Sumrall, James Sanders and J. R. Bush leave four (4) pairs of shoes to be filled by Freshmen feet.

Henry Petty couldn't leave anything because "she" left in February—one ticket to Ga.

Theresa Powell, Jack Huff and Edith Easterling leave places on school buses to Melita Jones, Pauline Burford and Elton Sumrall.

Fred Blackwell leaves the jail house with green grass growing all around to George Street. Yeah, the bookstore.

W. T. Powell and Buelo Bowen, the "cousin rivals," leave their wonderful friendships to Bob McFarland and Dick Roberts.

Billy Hudson leaves his too noisy disposition and his dumbness to Alene Bardwell

Moriedith Bush wishes to leave her place a cheerleader to Betty Jordan and her nickname "Bushie" to our president to add to the other string of names.

Euel Jefcoats leaves his ability as a historian to Jack Thomas.

Grace Johnson leaves her ability to tell funny stories to Dorothy Powell.

John Lewis Bryant leaves all his "purty clothes" to Ferrell Freeman.

Thomas Draughn leaves his ability to sleep to anyone who has the courage to try it in Miss Corley's English class.

Theron Rushing leaves his neatness to John Bergin.

Ben Wailey leaves twelve shirts for the laundry to experiment on.

Ralph Miller wishes to leave his love-making ability to Doc Ruffin.

Clarissa Rich leaves, with great sorrow, Jack Smith.

Your money back if you can't see the sun . . . . .

Witness our hand this the first day of May, 1937.

BECKY PERKINS,
KEARNEY DOSSETT
Testators.

THE CLASS PROPHECY

New York, New York, May 18, 1947 (Associated Press)—This being the tenth anniversary of that noted class of '37 of the Jones County University, then, Junior College, this paper has appointed two of its columnists to investigate the whereabouts and present occupations of the members of that class. According to Reporters Billie Merle Martin and W. T. Powell, they are as follows:

Bessie Mae Allen and Esther Bush are beauty specialists in Hollywood. They have never yet solved the problem of how a woman can be beautiful before breakfast, however.

Grace Alderman is now matron of the girls' dormitory of the Jones County University, and seems to be faithfully copying Mrs. Callaway's technique.

Agnes Ainsworth designs sunbonnets for Jones County's fair lasses.

Mrs. Fairy G. Bush has just been promoted to assistant manager of the Carnegie Library.

Mable Bounds is a home demonstration agent for Smith County.

After great scientific research, Betty Jo Byrd has just invented a face powder that is blush-proof.

Ann Bledsoe earns a very large salary posing for Walt Disney's new series, Who's afraid of the Dormitory Matron.

Dewey Johnson has a large chicken farm in Shady Grove.

Wilbur Jordan is editor of a newspaper that is fast becoming the greatest rival of the Progressive Farmer. J. C. Wilson is joke writer (gets his inspiration from the old copies of the Radionian), and Bill Hudson is office boy, business manager and bill collector.

Jim A. Smith is at present holding a re-

vival at Hot Coffee, where Edward Jordan is the pastor, and Wilton Myrick gets a cut for passing the collection plate.

Ernest Lovitt, Adolph Stringer and Will Reece Tillman, all veterans of many amorous affairs, are writing that heart-rending column, Advice to the Love-Lorn.

Devan McSwain is a noted astrologist and has just discovered a new sun, four new planets, several comets and other phenomena. Some folks think that he just sees double at times.

Carol Meador is chief of Soso's fire department and has the fastest water-drawing force that has ever put out a fire in that worthy city.

Harris McDonieal is a chemist of great renown.

John Lewis Bryant is a traveling salesman, representing A Nash and Company.

Leonard E. (Sherlock Holmes) Berger persevered all these years in trying to solve the great mystery "Who Broke the Lock on the Hen House Door?" And though he has not been successful in reaching a solution yet (doubtless handicapped by having to run the Masonite plant at night), he says a Berger never quits.

Jim Bishop is better known as Mayor Bishop of Mize.

Three very daring bank robbers have robbed little Alva, Jr's. penny bank, and Helen Buckley has sent for the human bloodhound, J. B. Bush.

Although Beulo Bowen is a lawyer of far-spread fame, he is about to lose the greatest case of his career (A couple of his wives are bringing a charge of bigamy against him.)

Wall Street's greatest broker, Fred I Blackwell, modestly says. "Oh, there is an art to gypping people It takes many years to become perfect, and you should begin back in college days."

Mark Antony, with all his style, had nothing on Woodward Caves, for he has succeeded in marrying a Cleopatra (but not from the Nile.)

Lavoid Campbell is a famous doctor.

Bernice Carter is a noted speaker for women's clubs in Mizelle and surrounding communities.

Frances Chatham is a traveling saleslady for fire extinguishers.

Grace Johnson and Helenease Duckworth are just being sent to Paris for their dress-making firm.

Edith Easterling is proprietor of the Elite Barber Shop, with only lady barbers —all other shops in Ellisville have lost the men's trade.

Marguerite Easterling, the lovely little lady with personality plus, is making a big success as hostess on a large airliner.

Quana Frances, that prominent music composer, has just completed and published the number that critics hail as her masterpiece. It is called "One Night in a Girls' Dormitory."

Helen Grace Ford is happily married and lives in a little house down by the river where her husband fishes for a living.

After long years, Doris Grafton finds by the process of elimination that she will either have to marry Preston Shows or be an old maid.

Frances Graves is a private secretary to the Governor of Mississippi.

James Sanders is a piano tuner.

Robert Saul is taking a trip around the world in his Model T.

Arthur Stevison and Millard Turner are joint operators of the Richton to Leakesville bus line.

John (Papa) Tynes has astounded the Senate because of his unique way of voting. Instead of the familiar "aye" and "nay," John says "fer it" or "agin it."

The Rocky Mountains are definitely a thing of the past. The geologist, Raymond Vowell, has cut them away seeking valuable deposits.

Byron West and Ben Walley are going around organizing Greene County Clubs in all colleges.

Preston Woodward has set up a peanut stand on the Jones County University campus, and has Peanut Pat for publicity agent.

Ralph Wells has attained a national prominence as a professional organizer of sit-down strikes.

Conrad Morgan sways the world with his oratory. He is one of the most famous base ball promoters. The secret of his success as a speaker is that the little woman (nee Minnie Hurst) composes and types his speeches, and gives him inspiration to deliver them.

Bernice Walters and Marjorie Waggoner are demonstrating yo-yos to students who wish to pass the time away during chapel announcements.

Elizabeth Beard and Mary Jo Treat have used their natural talents to get on in the world, and now they are the famous radio "Gigglets." They are the only living persons who can giggle the musical scale.

Garland Atwood has retired since making a modest fortune selling hair-growing tonic to the men teachers of Jones County University.

Harold Anderson is fast gaining reknown through his mail order course to college students on how to sleep through classes, in spite of interruptions from rude teachers who will lecture.

Julius Anderson now has a copyright on that famous remark that he originated, "You ain't wrong." He makes money right and left on the royalties.

James K. Barrett teaches the children of Moselle, R. F. D., readin', ritin,' and rithmetic.

Thomas Blue says that if the hand that rocks the cradle doesn't rule the worl, it rules him, as he gets up in the night to get water for little Mary Katherine.

Julia Rodgers has succeeded Mae West as the blonde-headed siren of the screen.

Loella Ross, Margaret Terry, and Dale Simmons have just been appointed on the committee to petition the government for a pension for the inhabitants of the Clackjaw Old Maids' Home.

Avye Saxon is the first woman president of the Uiversity of Misaissippi.

Mildred Snellgrove, Joncie Sumrall and Edith Smith are numbered among those who have been inextracibally bound in the bonds of holy matrimony.

Lucille Sumrall teaches English in an Indian reservation.

Mildred Tisdale has just received a contract from Warner Brothers to do a series of Betty Boop flickers.

After completing a business college course in the Gregg system of shorthand and typing, Juanita Warren is now trying the Gregg system of housekeeping.

Walsh Measells, Ralph Miller and Jack Rainer are very successful financiers when it comes to backing enterprises, but they never can pick the right horse to back, and the race track takes care of their finances.

One of Clayton Morgan's recent broadcasts over the radio was an address to any one interested entitled "Stick to Your Job Like a Postage Stamp." It will probably go down in history as an equal to Lincoln's Gettysburg Address.

Look for the sign, "READ, READ, and READ" for that pure, wholesome ice cream. Britain eats a quart a day. Hayes eats two quarts a day, but Bill eats a gallon. Profits???

Howard is the chef in Berbeque Inn.

Theron Rushing made that fatal leap at the altar years ago, and is now having to hustle not only for a living, but also for his life.

Tufanio J. Scaturro is a mannequin in a New York fashion shop for men.

Ruth Winn Pettis is the first woman mayor of Ellisville.

Theresa Powell is a very efficient dietician in a junior college.

Erline Prescott wears a beautiful white uniform and draws the regular salary of a registered nurse.

Some poetic instinct has been uncovered. In this revelation we can see nothing but Vada Lee and J. C.

Annie Dean Richie poses for Billboard ads for Flutter-lash mascara.

Viola Roberts is now head waitress for the Ellisville City Cafe.

Josephine Pettis is society reporter for the Progress-Item.

Hazel Powell is married to a Mr. Lewis.

Margaret Patterson is a noted child psychologist.

Although an old maid, Edwina Powell is still noted for her practical jokes.

Rebecca Perkins accompanies her old school mate, Meriedith Bush, who is center on the All-American Blonde-heads, as manager.

For the fifth consecutive year Onnie Haden's gum drop jellie has won the blue ribbon at the Louin Community Fair.

Mildred Hall does a bareback horse riding act in the Ringem and Bringem Circus.

Although many Christmases have past, and most people look for mistletoe at the Yuletide season, Annie Lee Haynes' favorite is still "Holly."

Local people have decided that Margaret Goodson is a permanent fixture in the collins high school.

Edith Graham is one of the first of her kind in Jones County. A "Farmerette," her model farm has won her many offers of (so far refused) marriage.

Genena Grafton has just set t new record in the Worl Olympics in the high jump.

Elna Grant is general manager of the Kress store in Laurel.

Lila Ree Herrin and Clarice Rich have finally established their conservatory of music in Collins.

Mary Ellen Horn and Walter decided that two could live as cheaply as one, and besides, they could save a lo' on postage.

Edna and Laureanne Huddleston are living advertisements of the Huddleston Sisters' Beauty Salon.

Lucille Hurst has just won a scholarship in Colonel Hopenhet's correspondence course, "How to win a man in ten easy lessons."

Myrtle Hall, Mary Bernice Isher and Ad Lea King have established a bakery that makes cakes just like mother used to bake.

Although that millionnaire playboy signs his name Jamie Niles Jerome Edwards, the chorus girls still call him 'Tody."

James Reece Flynt is still saving money for the ring so he can marry Marjorie.

Otis Graham is a proprietor of a shrimp-pickers hallroom, in Ocean Springs, Miss.

James Horace Goodman has grown weary of his great Hollywood success, and has joined the navy and has a girl in every port.

Miller Graves drives a taxicab in Summerland.

Neill Lewis Horn and J. D. Martin are still trying to find enough quality points to get out of college.

Tom Pryor and his Sophisticated Serenaders, the greatest orchestr since Paul Whiteman retired in 1940, will open a three weeks engagement at the Do Drop Inn. The personnel of the orchestra is as follows: Hubert Jordan, clarinet; Henry Petty, piano; Sterling Plunkett, bass; Jack Huff, Trumpet; Euell Jefcoat, violinist; W. H. Wade, and Jarvis Maxey harmonize on the vocals.

Clyde Hall is a hotel clerk in Eastabutchie.

After trying out the fields of business, law, banking, and school teaching, Hervey Hunter has finally gone back down on the old homestead.

Shade Isbee and Bryan Stringer are running a dairy near Laurel. Bryan does all the work.

A. G. Cargile and Coleman Bradshaw are rivals in the pickling business.

Herfo Ducksworth has taken Joe Penner's place in radio as the "duckiest" thing out.

Otis Davis is the sensational poet of modernistic influences, especially among the ladies.

Kearney Dossett still plays Wednesday night court to a grammar school teacher.

Marvin Eubanks has secured a prominent place in the world as a radio announcer of football games.

Mildred Kelly is a leader in the Society for the Prevention of Cruelty to Animals, in Laurel.

Gertie Lovelace is just another one of those old maid school teachers.

Lois Lingle's husband is known as Preacher, but he is not a minister.

Ardell Landrum has taken Miss Vallie Jones' place as head of the commercial department.

Nonnie Lee Moore and Marguerite McGilvray are still conducting their sewing circle in Moselle in the USUAL way.

Rosalee Martin has won fame in the theatrical world by her heart-touching rendition of that sad poem, "Father, Come Home with Me Now."

Mary Mosely has succeeded Miss Ervin as School Librarian of Jones County University.

Ladie Monk has placed the gold bass horn that made her famous in a museum.

Willie V. Myrick and Geneva Sumrall have a job polishing silver in the Doris Coffee Shoppe in Laurel.

THE CLASS POEM

The months have flown, the time has drawn
For us to say adieu,
For the Sophomore Class to bid farewell,
Jones Junior College, to you.

With tear-dimmend eyes and fondest sighs
We prepare to leave thy stead,
But thy success shall be our wish
For all the years ahead.

Our hearts are light yet heavy and tight
As quietly we wander through
Thy halls and rooms for a last long look—
A last short visit with you.

As we lightly stroll, our memories roll
Back two short years ago,
To the day thy doors flung wide to us
In welcome all a-glow.

With warmth so dear, such friendly cheer,
Our tears quickly melted away,
Our spirits soared, we felt "at home,"
The bond was bound that day.

A new design, all clear and fine,
Our lives' pattern then began,
And only colors have been used
That never fade but ever stand.

In shades of light, tones true bright
We've glanced upon Time's sea,
And gleamed the course of sailing it
In a manner righteously.

For succesful steering, we've found the engineering
Must be driven by Determination;
The motor in tune with Courage and Faith,
And firmly joined by Cooperation.

Then the factor of a strong Character
You have given stress.
It keeps the ship off dangerous reefs
And guides to Fort Success.

The sails may be shining, and free
Of smallness, vice and sin,
And buoyant with Truth and Honesty,
And the Respect of Men.

The power of Right, not of might,
Keeps the way swept clear,
The tide in check with Happiness,
The sky devoid of care.

Into the heart before we depart
To explore in future Land,
You've had us store Understanding, Love,
And sympathy for our fellowman.

The Design is done, the stitches run,
And smoothed by thy tender hands,
The ship is staunch, ready to go,
We're now the Captain in Command.

And as we sigh our last good-bye,
In voices near to failing,
Dear Alma Mater, we wish for thee,
"Calm seas ever and Clear Sailing."

—OTTO DAVIS

THE FRESHMAN CLASS

THE FRESHMAN CLASS

Marguerite Ainsworth
Dorothy Marie Arrington
J. B. Anderson
Alex N. Abercrombie
James Allred
Minnie Lee Blackwell
Beatrice Bassett
Clara Boyles
Edna Burnham
Vivian Breland
Hazel Bryant
Mellie Bunn
Louise Breckenridge
Euzede Boyd
Mrs. Milburn Bean
Alyne Bardwell
Merle Bryant
Pauline Burford
Rose Mary Burns
Myrtle Belle Bush
Francis Barbour
Houston Barnett
Giles Wood Bond
John W. Bergin
Peter Bliss Breland
Felton Bryant
Titus Ball
George Buchanan
Paul Ball
John Paul Brown
Goldsby Bexley
Helen Blackwell
Edward Burnett
James Burt
Frank Bishop
Herman Beauchamp
James Boutwell
William Bledsoe
Monroe Brumfield
Jake Burford
Ermon Bryant
Solon Bush
Colon Boutwell
Sydney Breskenridge
Eleanor Carr
Jane Causey
Velma Cole
Lena Cole
Edna Cole
Pauline Carson
Sarah Lou Chain
Maurice Collins
Hamilton Cope
Robert Coker
Henry Collins
Leon Carter
Wilber Carter
B. F. Carter
Robert Carson
Knox Calhoun
John Calhoun
Robert Carere
Glenn Chain
Ellen Irene Donahoo
Mary Christine Doughtrey
Mattie Laura Duckworth
Virginia Duckworth
Gerald Dunning
David Dobs
Esmeranda Dollar
Oneal Davis
Tom Dukes
N. A. Dickson
Marcie Duncan
Reed Davis
J. P. Dean
Mary Frances Edwards

Ruby Lee Ezell
Maude Ellzey
Calvin Ezell
Wade Edwards
Alton Eubanks
Scott Ellzey
Pauline Fairchild
Margaret Foster
Joyce Fall
Charles Foster
Obie Freeman
Ray Fall
Maxine Gatewood
Rosemary Griffin
Annie Mae Gunn
Bernice Giles
Nora Goodman
Thomas Wesley Goodman
Deonis Graham
Edward Garvin
Emory Gulledge
Robert Goodson
Gerald B. Gipson
Lawrence Cary Gunn
Sybil Blanche Hall
Eloise Holder
Vella Holifield
Myrtle Hinton
Alice Hutto
Drusilla Heidelberg
Lucile Huff
Bessie Pearl Hurst
Martha Houston
Norma Frances Hill
A. B. Howard
Leroy High
Guycell Hughes
Malcolm Houston
W. H. Herran
Odell Holifield
Carl Henderson
Lorian Hinton
Rolfe Hankins
Victor C. Hays
Ellis Horan
Bliss Herrington
J. T. Hamil
Hascal Ishee
Melba Jones
Bettye Joran
Eva Jelcoat
Erma Belle Johnson
Margaret Jordan
Ruben C. Jordan
Curnee Jenkins
Albert Jenkins
Jack Jones
Edgar Jones
Pat Jones
Doris King
Herbert Kelly
Claude Knight
Edrell Kelly
Allison Knight
Denson Kitchens
Athe Knight
Marjorie Lewis
Evelyn Loper
Mary Kate Leonard
Hazel Little
Willie Mae Lewis
Glennis Lindsey
Dorothy Lott
Verna Lowe
Josephine Lilberbo
Charles Lee
Edward Lee

John Robert Lamb
Jack Lucas
Harvey Lott
James Cecil Lott
Hugh Lancaster
Earl Lewis
Floyd Lewis
Lionel Lightsey
John E. Lewis
J. W. Lowe
Mary Beth McAshan
Iren McQueen
Louise McRae
Wilma McCardle
Vondell McQueen
Ruth McDonald
Maudell McAlpin
Mary Katherine McKenzie
Ralph McNeil
Weldon McClellon
Billy McNair
Doyle R. McDaniel
John McGilvray
Frank McLendon, Jr.
Roy E. McLeod
Bob McRee
James McRee
Bob McFarland
Howard McDonald
Willard McCraw
Kelly McRaney
Gladys Martin
Sara Martin
Juanita Murphy
Terry Lee Mooney
Bonnie Kate Martin
Ralph Mozingo
Ray Murphis
Alvin Miller
Orris Massey
Junius W. Moore
Clyde Minter
Frank Napier
Sellers Norris
Woodrow Norsworthy
Vody Newbill
Cecille Owens
Joh Ogletree
Maggie Powell
Beth Powell
Dorothy Powell
Bessie Purvis
Mildred Pritchett
Mabel Eloise Powell
Irene Ponder
Ollie Dean Powell
Magnalyn Powell
Lois Phillips
Edward Parker
J. M. Powell Jr.
Earnest Price Jr.
Gourdon Pierre
William Petty
J. H. Palmer
Shelle Mae Quinnelly
Virginia Quick
Margaret Quimby
Hazel Ruth Ridgway
Katye Mae Read
Lillye Mae Richie
Virginia Reeves
Verna Ruffin
Sadie Reynolds
William Ruffin
Manly Reeves
Travis House
Wright Robertson

Devan Read
Printess Rayber
Caley Roper
James Roberts
John Robinson
Add Riley
Claude Rainey
Dwight Roberts
Willard Robinson
Louise Skaggs
Thelma Stroud
Marguerite Sullivan
Mildred Sumrall
Ruth Shanks
Clarice Smith
Lenora Saxon
Janie Katherine Sossing
Vira Stennett
Katherine Stockman
Ethel Pearl Smith
Zettie Myrtle Stringer
Arcola Stringer
Buster Scoggin
Floyd Sellers
W. J. Sullivan
Harold Smith
George Street
Hinkle Shoemake
James Harold Swann
Worth Sullivan
Maurice Stringer
Willie Dee Stringer
Otis Earl Shows
Paul D. Shows
Elton Sumrall
Hilbern Stringer
William Spence
Lamar Sumrall
B. J. Smith
Edward Strebeck
Jennie Mae Tucker
Vencell Turner
Francis Tally
Connie Thorrell
Ora Dell Tolbert
Newton Turner
Charlie Thompson
David O. Thems
Jack Thomas
Morgan Thomas
R. F. Travis, Jr.
Theodore Thornton
Tyre Tillion
Cleomatra Varnado
Winston Valentine
Aubrey Vaughn
Adonis Watson
Doris Warren
Mary Frances Wilson
Winifred Welch
Margaret Wilson
Edith Winn
Dorothy Dean Waggoner
Francis Walthall
Mary Williams
Valera Williams
Dorothy Walker
Edith Sue Williams
Ruth Williams
Truman G. Waller
Warne Moulder Walker
Clifton Ware
Terry Walters
Woodrow Warren
Pat Warren
Kenroy Walters
Earnest Walker

The Radionian

Published weekly by students of the Jones County Agricultural High School and Junior College.

Subscription Price 75c
(25c additional if mailed)

Editor - - - - Wilbur Jordan
Business Manager - - - Kearney Dossett
News Editors—Clarion Morgan, Josephine Petty, Betty Jo Byrd, Marjorie Waggoner, W. T. Powell
Humorous Editor - - Billie Merle Martin
Sports Editors - Fred Blackwell, Becky Perkins
Circulation Manager - - J. C. Wilson
Faculty Advisor - Miss Bettie Ridgway

Staff Assistants
Otto Davis, Quana Francis, Dora Grafton, Billie Hudson, Erline Prescott, Dale Simmons

Exit Into This Curious World

The finish of another school year is at hand. All have come, all have seen, and some have conquered! Representative students will leave from both the Senior, and Sophomore College classes to seek their fortunes in the world. And what a world! As some writer put it, "It's the queerest old world I've ever lived in." Yes, it's queer—that's why it's worth living in. We hardly know what to expect—if we did we wouldn't get very much kick out of living. The world chances; it always has changed; and it always will change. This is certain. The questions are "are we prepared to meet these changes, and will we be able to give as good account of ourselves as those who have gone before us?"

As stated before, all have seen and some have conquered in this year's work. But this is only one year and those who have more or less failed can yet make up for it. Also, those who have conquered can slip back through mere carelessness. As always, this changing, curious world will present complicated problems for us to solve—for the students who conquer to solve. The Labor situation of today hangs threatingly like a black cloud over industries. Our political set-up seems to be balanced on the merest point, ready to turn in any direction. Growlings and rumblings of that hideous monster war can be heard in Europe where the mad race for more armaments is being staged.

But to offset all this we have the "vim, vigor, and vitality" of youth, and the wisdom of elders. These situations are indeed problems but we believe we have the weapons necessary for a good fight. Anyway, we face the future with optimism!

The Prime Mystery of Life
A Meditation

Life must be shared. Between us and those we know and love, those joined with us in fellowship of task and spirit, there must be a constant interchange of mind and heart and purpose.

Yet, each soul must also live alone. It must have its inner curtained room in which to pace its own path of joy or of pain.

We must depend upon each other. No one can ever be empletely self-sufficient. In a multitude of ways the meaning of life will come to us from the lives of others.

Nevertheless, each of us must lean hard upon his own inner self. In the secret place of the soul there are decisions that we must make alone, in strong independence, and aloof.

Each life must have at its center some white light of passion and purpose that burns up the dross of smaller ambitions and that sees one thing only to which all else must bow down.

Still, each of us must have a broad tolerance, an eternal patience, a wide sympathy of spirit that takes the world as its parish and sees truth in a multitude of forms.

To share, and also to hold a reserve; to be dependent, and also independent; to be both enthusiastic and tolerant—in the blending of these seeming opposites lies the key to the prime Mystery of Life.

Teach me thy way, O Lord, and lead me in a plain path because of mine enemies of prejudice and hate and fear.—Selected.

"Love Is Free"

In America the air is full of sit-down strikes. The C. I. O. makes faces at the motors magnates. Mr. Lewis and Mr. Green call each other names. The great corporations spend huge sums on spies, tear gas, and union busting. Self-appointed saviors of the nation organize lawless groups to enforce "law and order." Partisans of the President and of the Supreme Court debate a great constitutional problem with more heat than light. The time is one of violence in language and temper, as well as in physical conflict.

These are signs of growing pains, of social ferment and change. No amount of good advice or sermonizing can prevent men and women from feeling intensely and acting hastily over political and economic issues that touch their interest, and we should be glad that the American people have enough of the spirit of democracy left to be deeply concerned for the preservation of what they conceive to be their rights and liberties.

But we can also be sure that violence in itself is never a solution for anything. As students able to think clearly, study quietly, and judge fairly, we have a job to keep alive the spirit of good will in the world.

"Love is Free" because it is always open to anyone to choose it in preference to malice. "Love is Free" because human beings respond in kind to a frank and generous expression of willingness to compromise. "Love is Free" because it has demonstrated effects in the healing of personal and social wounds. When you are in a tight place, and passions are seething high around you, try love. It might work.

—Scholastic.

NATURE LYRICS
Otto Davis

THE SUNRISE

Soft-toned trumpets of velvet and rose
Heralded its approach in the skies,
The moon grew dim, sailed swiftly away,—
Reverently the world raised her eyes.

An artist stepped out, spilled his paints
In a flame of gay surprise,
A disk of red drank it up,—
Reverently the world greeted the sunrise.

THE RAIN

The stars were out, the wind was high,
Black velvet clouds obscured the sky,
Lightning quivered—made a brilliant show,
And thunder rumbled—deep and low.

Then came a hush, soft and still,
But only a moment, for across the hill
There swept a sound like pattering feet
In hasty confusion on a busy street.

Louder and louder and louder it grew,
Gathering speed as it hastily flew—
Then it struck and everything
Was drenched in soothing, cooling rain.

I HAVE WEALTH

My inventory shows
That I have wealth to loan;
A songbird sweet, a quiet retreat,
A sparkling autumn dawn;

A murmuring brook, a story book,
A softly whispering breeze,
A velvet rose, the stately pose
Of spreading willow trees;

A drizzly rain, the wholesome tang
Of soil turned in May,
And the thought that is brought—
God guides us every day.

SOPHOMORE COLLEGE CLASS ENJOYS FINAL GET-TOGETHER

The Sophomore college class had a hay ride, its final social of the year, on Monday night, May 3. Trucks conveyed the class to where everyone enjoyed picnic goodies, and together had one last grand time!

High School Senior Class Will Present "Tin Hero"

Hilarious Three-Act Farce Will Be Given on Thursday Evening, May 13

What is more priceless in this world than a good, hearty laugh? On snap judgment, one would say, nothing. Then think how absolutely priceless two solid hours of continuous laughter would be. If you want a sure cure for the blues, if you want to forget your cares, your debts, the worries of everyday life, be sure to witness a performance of "The Tin Hero," to be presented in the Junior College Auditorium on May 13 by the Senior High School Class. Plays of this type are supposed to be funny, but "The Tin Hero' upsets all precedent by being ten times as funny as the average farce comedy. Imagine the comedy that can be wrung from the situation of a fond and adoring mother who exagerates everything pertaining to her son. She makes mountains out of mole-hills, and when her son writes from Cannes, France, that he has saved a young lady from drowning, the mother immediately circulates the report that her son is a hero and a champion swimmer. As a matter of fact, the son cannot swim a stroke, but when he returns to his home in America, he finds a hero's welcome awaiting him. He has got to live up to this reception, otherwise

(Continued on page 18.)

RELIGIOUS EDUCATION CLUB GIVES PROGRAM

The Religious Education Club gave an excellent chapel program on the 29th. The theme around which the program was built was "My Life." Splendid talks were given by Louise Walters, "The Value of My Life;" Scott Ellzey, "The Right Life Purpose;" Jim Smith, "The Call of the Church for Life Service." J. R. Bush read the Scripture lesson, the story of the talents as told in Matthew, and Mabel Bounds led the prayer. Tom Pryor, president of the club, led the entire school in a responsive reading, and the hymn, "Take My Life and Let It Be."

The club has pursued during the year a text, "The Christian Citizen and His Life Work," and this program concluded the study. The enrollment of the club during the year has not been less than thirty. Miss Bettie Ridgway sponsors this club.

CALENDAR OF EVENTS

May 4, Tuesday night—Glee Club.
May 5, Wednesday—Freshman-Sophomore picnic.
May 5, Wednesday—Junior-Senior picnic.
May 6, Thursday—Orchestra program.
May 7, Friday—High School I. R. C. banquet.
May 10, Monday—Music recital.
May 11, Tuesday—Kathryn Moody's recital.
May 13, Thursday—Senior play.
May 14, Friday—E Clubs banquet.
May 20, Thursday—Commencement.

High School Students Win Honors in State Meets

Students from Jones County A. H. S. captured two first places in state affairs for the current year. Stella Frances Hill won first place in Biology in the Literary events and Lamar Saul took first place in the half mile run in the State track meet.

Two other students placed in the Literary events. Ben Graves placed fifth in General Science. The fact that there are over five hundred high schools in the state makes it an outstanding honor to even place in any event where all schools are competing.

Unfortunately the results from the Junior College Literary meet and track meet will be unavailable for another week. The only thing heard from is the platform events in which we took one first place, Jane Causey in the piano solo.

The work for the year is practically over—athletics, literary and social activities. As a whole, the ambitious, true knowledge seekers can review the year 1936-37 spent in school as successful. Alma Mater has long since sounded forth the challenge. Many have accepted and worked faithfully toward the goal of education. Life itself opens up for us new visions of pleasure in unselfish service to our fellow man.

Father Time has practically concluded the nine months stretch insofar as time is concerned—the days have gone; but the worthy works that have been accomplished during this time have only begun to come within their sphere of usefulness. They will grow and broaden even when all other experiences have become shadowy memories.

If one life shines, the one next to it will catch the light.

Boys', Girls' Glee Clubs Will Give Annual Concert

Interesting Program Arranged For Presentation This Evening

The members of the Boys' and Girls' Glee Clubs will give a variety program this evening at 8 o'clock in the College Auditorium. The program is as follows:

Part I

Moonlight (Beethoven - Spross); Deep River (Fisher-Harris)—Girls' Glee Club.

Captain Mac' (Sanderson)—Buster Scoggin.

I Passed by Your Window (Brobe-Lucas); Shadow March (Protheroe)—Men's Glee Club.

All Through the Night (Welsh Air, arranged by Bantock)—George Street and Men's Glee Club.

Scherzo in C Sharp Minor (Chopin)—Quana Francis.

The Fairy Pipers (Brewer-O'Shea); The Big Brown Bear (Mara-Zucca)—Girls' Glee Club.

The Banjo (Gottschalk)—Quana Francis and Corinne Holleman.

Part II

Glee Club Wedding—

Liebestraum (Liszt); You (Mentor Crosse)—Mary Jo Trest.

At Dawning (Cadmon)—Choir.

The Bells of Saint Mary's (Adams)—Elizabeth Beard and Buster Scoggin.

All For You (Brown)—Choir.

Wedding Processional:

Minister—Jim Smith.

(Continued on page 18.)

FRESHMEN TO BE HOSTS TO SOPHS AT PICNIC

The gala affair of the year will occur when the Sophomores are entertained by the Freshman class, On Wednesday afternoon, May 5. Plans are being made for about two hundred and fifty or three hundred. The group will meet in front of the girls' dormitory and will hike to the Y. M. C. A. picnic grounds.

During the afternoon various and sundry games will be played, such as softball and pitching horse shoes. The crowning event will occur, however, when the supper bell rings, and the time comes to eat—delicious sandwiches, stuffed eggs, and brick ice cream. Um, um! These can be tasted now!

Soph Plans For Future Include Varied Activities

Now that the Sophomores are about to go their separate ways, it will be of interest to their friends to take a look into the near future and see where they are planning to go.

A goodly number are going on to senior colleges—most of them right here in Mississippi. The largest group going to a single college is nine who are going to State Teachers College in Hattiesburg. They are: Louise Lindley, Lois Lingle, Ad Lea King, Harold Anderson, Margaret Patterson, Edith Smith, Onnie Haden, Mildred Snellgrove, and Nonie Lee Moore. Next in size is a group of seven who are planning to attend the University of Mississippi. They are: Neil Lewis Horn, Beulo Bowen, Raymond Vowell, J. D. Martin, Marguerite Freeman, Jamie Edwards, and W. T. Powell who will attend the Law School there. Three, including Lavoid Campbell, Hurfu Ducksworth, and Marvin Eubanks plan to attend Mississippi State College. Three planning to go to Mississippi State College for Women are Frances Chatham, Lorraine Huddleston, and Quana Frances. Conrad Morgan is going to Millsaps; Coleman Bradshaw, to Mississippi College; and Josephine Fettis and Annie Dean Ritchie to Belhaven.

Several plan to attend colleges outside the state. These are: Will Reece Tillman who will attend Atlanta Dental School, Hays Read who will attend Emory University, Walsh Measells who will attend Tulane University, James Goodman who will atten Louisiana Polytechnical Institution, and Minnie Kay Hurst who will attend Bowling Green Business College.

The following will teach: James Barrett at Ellisville Junction, Frances Graves at Hebron, Helen Buckley at Morris, Bernice Carter at Oak Bowery, Ardell Landrum at Pendorf, Agnes Ainsworth at Eminence.

Leonard Berger will work at Masonite next year and then attend the University of Cincinnati and Hebrew Union College. Helenease Duckworth plans to do stenographic work in Jackson. Julia Rodgers is going in training to be a nurse.

The rest of the Sophomores have not yet completed their plans for the future, but that they will do something of which the school will be proud is felt by all who know them.

———o———

I wish, I can, I will—these are three trumpet notes to victory.

———o———

No one is useless in the world who lightens the burden of it for anyone else.
—Dickens

The Commencement Special —A Bit of History

The title of "Commencement Special," which has been given to the last editions of The Radionian since 1927, came into existence, not by accident as did the first novel, but by sickness. In 1927, the school had a severe epidemic of flu, and in midwinter, one issue of the paper had to be omitted. But the staff, when they were back at work, felt that there must be eight issues of The Radionian as it had always been thus. This threw two issues to come out in May—one on the first and one two weeks later. Miss Bettie Ridgway, sponsor, then (and now) said, "Let's call this last edition "The Commencement Special"—and thus the title we love so dearly now, came into use.

Previous to the appearance of the first Special in 1927, the last issue was called The Senior Edition, and it contained pictures—always individual pictures—of the Seniors and sometimes the pictures of ball teams.

The first Commencement Special in 1927 contained for the first time the pictures of all the classes and these included the first Freshman class in Junior College, football teams, and the Harrison Literary Society. At this time the H. L. S. was the only society on the campus.

In 1929, the Junior College made its first appearance in the Special, as a Junior College Corner in the last pages of the book. Here were the pictures of the first graduating class of eleven and their friends, the Freshmen.

In 1930, the old order changed to a new one; the staff was changed from Senior to Sophomores. This year, the Special was shaped into the general plan that is now followed. There were five clubs and all classes in this issue.

In 1934, the autograph pages first appeared—and what a happy addition that has been every year since!

This year—well, you have the Commencement Special. Turn its pages and see for yourself. May you have a happy looking!

———o———

The Dynamo

It sho is funny how things can work around. The people who start out at the first of school as enemies and end up as lovers. Example: John Tynes and Margaret Terry.

Some couples that have stood the test of the year (1936-37) at J. C. J. C.: Minnie Kay Hurst and Conrad Morgan; Geneva Grafton and Byron West; Clarissa Rich and Jack Smith; Rosalie Martin and William Petty; Mary Esther Graves and W. J. Sullivan; Doris Grafton and Preston Shows; Vada Lee Rayburn and J. C. Wilson; Valeria Williams and Paul Cranford.

We thought Leonard Berger had enough pictures of Erlene Prescott 'til he appeared at school with a candid camera last Thursday. That's about the only thing candid about him.

Last minute courtships seem to be coming into vogue. It's nice to see Annie Dean Richie and W. J. Powell together during the last few days of school. We wonder if the Sophomore play had anything to do with that.

If that little girl at Raymond doesn't hurry and come back she won't have any John Lewis Bryant. Bonnie Kate Martin types all his history papers now.

We're hoping that Mr. Webb will learn to control his eyes so as not to frighten all his students next year.

Boys', Girls' Glee Clubs To Give Annual Concert

(Continued from page 17.)

Bride—Vema Ruffin.

Groom—George Street.

Flower Girls—Nancy Bynum and Mary Emily Myers.

Ring Bearer—Charles Franklin Wallace.

Page—Millard Bush.

Bride's Maids—Edith Sue Williams, Jane Causey.

Ushers—James Goodman, William Bledsoe.

Maid of Honor—Dot Arrington.

Part III

A Soldier's Fantasy—

Stars and Stripes Forever (Sousa)—Tap Specialty by Kathryn Moody.

Parade of the Woode nSoldier (Jessel); Taps (Pasternack-Riegger)—Chorus.

The directors of the program are Mrs. Lela M. Buckley and Miss Corinne Holleman. Accompanists are Quana Francis and Dorothy Arrington. Jack Huff is the trumpeter.

———o———

High School Senior Class Will Present "Tin Hero"

(Continued from page 17.)

his mother's "fibbing" will be exposed. He is forced to enter a swimming contest and how he does it and what the outcome is, form the basis of one of the funniest plots ever used in a comedy. You'll roar, you'll scream, you'll be weak from laughing. All the members of the cast have been chosen to suit their parts and will be seen to excellent advantage. A splendid performance is promised.

THE HIGH SCHOOL

THE FACULTY

Mr. M. P. Bush, Superintendent; Miss Mary Ellen Jones, Secretary; Mr. A. H. Mitchell, Business Manager; Mrs. Warner Beard, Jr.; Mrs. Lelia Buckley; Miss Ruth Clendenin; Mrs. Jeff Walters; Miss Maxine Jenkins; Mr. C. W. Jenkins; Mr. W. C Grayson; Miss Euana Griffin; Miss Yuba Pylant; Mr. B. F. Ogletree; Mr. W. C. Thomas; Mr. H. L. Strickland; Mr. C. W. Lord; Mr. Otho McCrory; Miss Corine Holliman; Miss Martha Jane Bradford; Miss Verna Lagrone; Mr. Clifford Watson; Mr. Hershel Broadway; Miss Elsie J. McFarland; Mrs. Mary S. Shook; Miss Elizabeth Shook; Mr. A. C. L. Smith; Mr. E. W. Young; Mr. J. B. Young; Miss Valera Jones; Miss La-Vina Jones; Miss Clara Ervin

THE SENIOR CLASS

President, Paul Cranford; Vice-President, Carl Johnson; Secretary and Treasurer, Hazeline Wood; Reporter, Jean Black; Sponsor, Miss Euanna Griffin

COLORS: Blue and white
FLOWER: Sweetheart Rose
MOTTO: Find the way or make one

THE JUNIOR CLASS

President, Lurline Rogers; Vice-President, J. V. Yelverton; Secretary and Treasurer, Elsie Fall; Reporter, Mary Nell Shedd; Sponsor, B. F. Ogletree

THE SOPHOMORE CLASS

President, Billy Bender; Vice-President, Sam Lindsey; Secretary and Treasurer, Elton Thomas; Reporter, Cleston Lee Armstrong; Sponsor, H. L. Strickland

THE FRESHMAN CLASS

President, Billy Hilburn; Vice-President, Hilburn Morgan; Secretary and Treasurer, Frank Stone; Reporter, Haskel Odom; Sponsor, Miss Verna Lagrone

SENIORS

THE SENIOR CLASS ROLL

FIRST ROW

Eola Adams, Maybell Ainsworth, Ruby Nell Allums, Mildred Beech, Jean Black, Dovie Brady, Alice Mae Browning

SECOND ROW

J. B. Brown, Lawrence Bush, Claxton Collins, Margaret Craft, Rachel Cranford, Paul Cranford, Kathleen Crosby

THIRD ROW

Helen Diamond, L. C. Devall, Doris Evans, Grady Everette, Irene Fergerson, Fred Fergerson, James Godwin

FOURTH ROW

Mary Helen Goodgame, Ben Graves, Tom Graves, Sidney Graves, Nell Graves, Clint Greshem, Grace Hall

FIFTH ROW

Wilson Haynes, Ida Mae Jones, Opal Josey, Myrtle Laird, Veda Mae Lowe, Emma Lowry, Stanley Lowry

SIXTH ROW

Lois Meador, Van McCarty, Lenard McBride, Nell Moore, Bivian Mosely, Edith Murphey, Lula Musgrove

SEVENTH ROW

Robert Neil, Amanda Odom, Willie Merle Odom, Frank Orr, Marguerite Parker, Ruth Pool, Jauanita Powell, Agnes Robinson

EIGHTH ROW

Lamar Saul, Annette Spence, Velma Strickland, Annie Stone, T. Ollie Sumrall, Irmede Sumrall, Rosalie Townsend, Maurice Tucker

NINTH ROW

Thelma Wallace, Louise Walters, Hardric Wheeler, Forest Williams, Elsie Williams, Hazeline Wood, James Wood, Inez Woodruff

OTHER MEMBERS OF THE SENIOR CLASS

Micky Anderson, Jigge Basham, Valco Busby, Willa Mae Butler, Ford Bush, Bill Craft, Nedar Everett, Mary Esther Graves, Marie Graves, Ethridge Garrett, Stella F. Hill, Virginia Hill, Clarence Hailes, J. D. Huggins, J. T. Jones, Timmie Lee Jones, Burland Jordan, Malcolm Jones, Cecil Jordan, Geraldine Landrum, Kate Lightsey, Mamie McGrew, Raymond McBride, Daisy Pearson, Jewel Pickering, R. J. Price, Houston Reid, Ralph Robertson, Raynor Robertson, Willie Rogers, Olivia Skaggs, Agnes Smith, Lottie E. Sumrall, Margaret Valentine, Frazier Vaughn, Delora Walters, Joe Walker, Howell Wilson, Sidney Walters

SENIOR CLASS HISTORY

In the fall of 1933, a group of students who had decided to trudge that long path which leads to the tree of knowledge entered A. H. S and J. C. as green, green Freshmen. We elected Mildred Beech president; Wilmer Lewis, vice-president; Raymond McBride, secretary and treasurer. Our sponsors were Mrs. Beard, Mr. Jenkins, Mr Grayson, Miss Gee and Mrs Smith.

Weeks and months passed and final examinations came along. We passed or "politicked" our way through and then we were declared to be the wise, sophisticated Sophomores whom all Freshmen dislike.

When we met in the fall of 1934, as sophomores we found vacant seats because some of our classmates had failed to return. New students who had traveled the long road of the Freshman also filled these vacant seats and quickly became a part of us. Our officers were Stella Hill, president; Kate Lightsey, vice-president; Bennette Norton, secretary and treasurer. Our sponsors were Mr. Carl Graves, Miss Ruth Clendenin, Miss Thelma Malone and Mr. W. C. Grayson. This year passed off rather smoothly under the careful eye of our sponsors and officers.

The beginning of our Junior year was much like that of the Sophomore year. New faces took the places of old ones. This year our leaders were Maurice Tucker, president; Hazeline Wood, secretary and treasurer; Jack Mundell, reporter. Our unexcelled sponsor was Mr. B. F. Ogletree. At the end of the Junior year we looked back over our Freshman and Sophomore years and smiled at the thought of not having to travel that part of the long path again. We looked forward to being dignified Seniors.

As Seniors we came to J. C. A. H. S. with the determination of being the best — or class in the history of the school. We found ourselves united as never before. Our Senior officers include Paul Cranford, president; Carl Johnson, vice-president; Hazeline Wood, secretary and treasurer; Jean Black, reporter. Miss Griffin, our sponsor, has been our practical adviser.

We, as Seniors, have faced no battle too hard to fight, no problem too hard to solve, and as a result of this, we come through our Senior year with high honors. To those who follow after us, may we say "All's well that ends well." So fight these four years, and some day you too, can say that you are happy that you have gone through your high school days and that you are much better prepared to meet life than you were at the beginning of your Freshman year. In many ways we are sorry to say "good-bye" to high school, but we console ourselves with thoughts of being back for two years of college work.

Hazeline Wood and Marguerite Parker, Class Historians.

SENIOR CLASS WILL

We, the members of the Senior Class of '37, of the Jones County Agricultural High School of the City of Ellisville, State of Mississippi, being in sound mind and memory, do hereby make and publish this, our last Will and Testament:

To Mr. Bush, our president, we leave a new rule because the old one has been broken—The new rule is DO NO WRONG. To the other members of the faculty we leave our sincerest thanks for the way they have worked with us through our high school days. In special we leave to Miss Maxine Jenkins HOPE; to Coach McCrory, WILL POWER.

Nell Graves leaves a long list of excuses for cuts to Margaret McElreath.

Paul Cranford wills his ability to make speeches and take up class meeting time saying practically nothing to Lurlene Rogers, the president of the Junior class. He hopes she'll be as good president as he has been.

Margaret Craft bequeaths several inches of her height to Edna Earl Todd (She needs it!)

Ruth Pool leaves her place on the track team to Dorie Elon McWaters, provided she works hard.

Marguerite Parker would like to leave Orr to some deserving Junior, but she's afraid he wouldn't be cherished and looked after.

J. T. Jones leaves his C. C. C. stride to some long-legged Junior like Robert West or Joe Duckworth.

Lottie Edell Sumrall leaves all of her "extra" units to some poor fish who'll need them next year.

Ben Graves wills his place in Miss Griffin's heart to some other little boy with big brown eyes.

Irmede Sumrall wants to leave her charm and beauty to Louise Saul.

Jiggs Basham bequeaths her art of making friends with the teachers to Betty Sue O'Donnell.

Hardric Wheeler leaves his way of making "A's" to Thomas Morgan, Hollis McBride and Hugh Freeman.

To Frances Ward, Thelma Wallace leaves her ability to swing a wicked tennis racket.

Clinton Gresham leaves his outstanding athletic record to Foren Jones.

Jewel Pickering leaves her slender grace to Mary Nell Rhodd.

Clarence Hollis Bailes leaves his knowledge of studies to Clarence Dinwiddie.

Hazeline Wood leaves her title and reputation as citizenship girl to Emojean Ferguson.

Maurice Tucker wills his favorite seat in the auditorium to Homer Townley, provided that Homer is as deeply in love as he is.

To Dorothy Anderson, who is silently suffering under Junior English, Jean Black leaves her "stand in" with Miss Griffin.

Polly Woods leaves his beautiful curls to James Pitts, with a "May they win girls for you as they did for me."

Anna Stone, Mary Esther Graves, Alice Browning, Grace Hall and Nell Moore leave to the lovely Juniors a year of romance.

Wilson Haynes wills the honor of arguing with the teachers to Willie Holifield.

Ruby Nell Allums and Rosalie Townsend leave their art of being heard and seen at the same time (They are also heard even when not seen.) to Mae Joy Brown and Durline Hughes.

Stella Hill leaves to the Juniors an example of a quiet and peaceful life.

We, the undersigned, in witness thereof do set our hands this the 31st day of March in the year nineteen hundred and thirty-seven.

Signed:

ANNETTE SPENCE
WILSON HAYNES.

THE CLASS PROPHECY

While attending the World's Fair of 1947, held recently in New York City, we met one of our former teachers of dear old A. H. S. Naturally the conversation turned to school days and our classmates of '37. Many of them we had not seen for several years. Suddenly we felt an overwhelming desire to know what had become of each of them. With this in mind, we sought the studio of Madame Swantzberhag, world famous clairvoyant.

She was seated in a dimly lighted room, and before her was a huge crystal ball, revolving slowly. We stated our business, but she did not reply, just continued to gaze as if in a trance. Just as the silence was becoming oppressive she began to speak in measured tones. This is what she told us:

Clint Gresham is now the head coach at Miss. State. His team is a strong competitor of Lamar Saul's of L. S. U.

Olivia Skaggs has achieved much fame in the theatrical world as a toe dancer.

Malcolm Jones has risen steadily and now holds a responsible position with Uncle Sam.

Clark Gable's popularity is being rivaled by "Polly" Wood. He recently played opposite Shirley Temple in "Sissy."

Ethridge Garrett is head of the mathematics department at Judson college.

Valco Busby and Jewell Pickering are modeling dresses designed by Margaret Craft.

Grace Hall is now head of the Public School Music department of Jones County Agricultural High School and Junior College.

Due to the experience Hazeline Wood gained as secretary of the Senior Class, she has accepted a life time position as secretary to a prominent farmer of Hebron community, Jack Huff.

Grady Everett and Claxton Collins are joint owners of a hot tamale stand. Their advertising manager is Rachel Cranford.

Timmie Lee Jones and Sid Graves are touring the country with a circus of Black Widow Spiders. Under their tutelage, these insects become harmless and perform in a very amusing manner. Incendentally, Timmie Lee is Mrs. Graves.

Always a politician, Robert Neill was recently elected mayor of Collins. Bivian Mosely ran him a close second. He, too, is one of Covington county's leading citizens.

John Huggins was recently benefited by Dizzy Dean's hold-out and was signed up by the St. Louis Cardinals as pitcher in Dean's place.

We passed the home of Mrs. Paul McBride (nee Annie Stone) and what we thought was a children's party proved to be only the younger members of the family at play.

Alice Browning teaches English at M. S. C. W.

Until recently, L. C. Devall was a life guard at a summer resort on Leaf River. He rescued Inez Woodruff and thereby hangs a story. She became Mrs. L. C. and insisted he find another position. With her assistance he now manages a hotel.

Maurice Tucker and Ela Kinsey, as a climax to their dramatic love scenes, have joined hands and hearts for life.

Among the students who have succeeded teachers at Jones County A. H. S. are as follows: Veda Mae Lowe succeeded Miss Valeria Jones; Bill Craft—Mr. Tisdale; Tom Graves— Mr. Smith; and Edith Murphy—Miss Lagrone.

Virginia Hill is now president of the National Red Cross Association.

Rosalie Townsend has reached her ambition. She is now the noted 4IH club leader in Johnson community, Mrs. Shows.

Burland Jordan, the chancery judge of the Twelvth district, has recently employed a new court stenographer, Emmy Lowry. He also recently granted a decree of divorce to Cecil and Myrtle (Laird) Jordan.

Marguerite Parker give up her cornet and is now dietician for the Dionne Quints.

Sidney Walters and Forest Williams, as co-authors, have published a book on "How to Pass Notes in Class Without the Teacher's Knowing it."

Among others out on the sea of matrimony are Opal Josey, Helen Diamond, and Willie Mae Butler.

News has been received recently that a new record of filibustering in the Senate has been set by none other than Mildred Beech. The subject for discussion was that Frank Orr, the doorkeeper, should be removed from office on the ground that John Hardric Wheeler should have the position, due to the fact that Hardric is now her husband.

Teollie Sumrall is happily married and pleasantly located in the suburban district of Ovett.

Lottie Sumrall finally got "Spec."

Annette Spence and Jean Black are prominent beauty specialists with the Fine Bros.—Matison Company in New York.

Micky Anderson and Leonard McBride are auto salesmen.

Kathleen Crosby, the librarian at Jones Jr. College is ably assisted by Doris Evans and Irene Ferguson.

Mary Helen Goodgame has at last risen to fame. She had one hen in her yard to lay three hundred and sixty-seven eggs in the last leap year.

Willie Rogers is the gardener for the Jones County Junior College campus.

Delores Walters has a typical antique shop in "French Town" of New Orleans. She is having much trouble with tourist picking up dice.

Agnes Robinson is now attending school at Heidelburg University in Germany. She is still recognized as the "teachers' pet."

James Godwin is now the representative in the Jones County Legislature from Big Creek.

Lawrence Bush, Jr., is still jerking soda but he is now employed in the Bar Room of the Waldorf Astoria Hotel instead of the Ward Drug Store in Ellisville, Miss.

Fred Ferguson recently flew around the world in his own airplane, bought with the profits gained by raising egg plants and bell peppers.

Margarette Valentine is a telephone operator in Jackson, Miss.

Louise Walters and Nedar Everett are at home now for a six months' vacation. They are missionaries to China.

The fame of Eola Adams as a surgeon is well spread. She brandishes the knife at Touro Infirmary in New Orleans. Some of her able assistants are Dovia Brady, Daisy Pearson and Van McCarty.

Paul Cranford has reached his life's ambition. He is now pastor of the First Baptist church in Jackson, Miss. It is said that his congregation is endowed with superhuman patienc and have been known to sit quietly through an entire sermon.

Elsie Williams has decided on a life of single blessedness and is the editor of the love lorn column in the "Seminary Daily."

Alice Kate Scoggins, who is now Mrs. Harry Foster, is having trouble with her sister and sister-in-law. Their trouble lies in their distinguishing Harry from Harvey or vice versa.

R. J. Price has been employed as the traveling agent for the firm of the Robertson Brothers, Ralph and Raynor. They have a very prosperous fertilizer business located in Memphis, Tenn.

Lois Meador is now swimming instructor at the Y. W. C. A. in Laurel, Miss.

Amanda Odom and Velma Strickland are traveling salesladies for the Phoenix Hosiery Company.

After serving an apprenticeship for several years, Nell Graves and Irmede Sumrall are floor walkrs in the Hosiery Mill on the Jones Junior College campus.

Willie Merle Odom is now Home Demonstration agent in Perry County.

Agnes Smith is the outstanding primary teacher at Myrick.

Mr. and Mrs. J. B. Brown are owners of the "Whey Boy" dairy farm near Soso, Miss. Miss Ida Mae has done much to bring reknown to this enormous dairy.

Stella Hill is now making trips to Washington, D. C. every summer. She is the private secretary of the well known Clarence Hails.

Wilson Haynes has finally come into his own and is now head janitor of the F. M. I. near Ellisville. He has reached the top of the ladder by beginning at the bottom. His wife, nee Nell Moore, has inspired him to do so.

Stanley Lowery is making a success at selling life insurance.

Jiggs Basham has been honored with the title of poet laureate of Hebron community. She was given this title after she wrote "The Two Hens of Ellisville' in honor of Ruby Nell Allums and Ruth Pool. She also wrote an outstanding poem "The Ambassador," referring to Ben Graves.

Howell Wilson is conductor on the Illinois Central passenger train.

Juanita Powell is a capable piano teacher in the Moselle High school.

Thelma Wallace is the Ramey community tennis champion.

Mabel is hostess of the "Come In Resort" on Long Branch.

As the clairvoyant finished, she dismissed us and we knew this was the most remarkable and wonderful experience we had while at the fair.

KATE LIGHTSEY and GERALDINE LANDRUM, Class Prophets.

THE JUNIOR CLASS

THE JUNIOR CLASS ROLL

Herbert Adams
Wendell Ainsworth
Louise Adams
Bobbie Nell Ainsworth
Dorothy Anderson
Harmon Anderson
Webber Biglane
Lehmon Butler
Vivian Bean
Dorothy Blackwell
Marie Biglane
Ina Von Blackwell
Faith Best
Ruth Helen Blackwell
Mae Joy Brown
Bettie Bush
Mary Bush
Dorothy Bush
Varie Bush
Annette Byrd
Eugene Carlisle
Robert Kenneth Cox
George Collins
Woodie Crumbley
Roscoe Conliff
Mary Ruth Cook
Sara Nell Cranford
Wadie Davis
Charles Dinwiddie
Grady Duckworth
Joe Duckworth
Elsie Ellzey
James Freeman
Hugh Freeman
Hinkle Fortenberry
Wilbert S. Fox
Elsie Fail
Emojean Ferguson
Jarvis Gambrell
Resa Nell Gambrell
Bill Graves
Kenneth Graves
Ada Graham
Virgie Graham
Jo Doris Graves
Etleka Greene
Butler Hall
Harry Hall
Calvin Hall
Jack Herrington
Miles Edward Hill
Willie Holifield
Clifford Hurst
Beckie Hall
Francis Hall
Millie Hall
Virginia Hall
Minnie Raye Hardin
Alma Lee Hardin
Laretha Harper
Lauren Harper
Marie Herrington
Rata Hilbun
Chassie Ruth Hill
Durline Hughes
Peron O. Jones
Rufus Jones
Jeanelta Jeffcoat
Agnes Jones
Lawdes Keyes
Mildred Kelly
Ela Kinsey
Ellouise Kyzar
Elson Langley
Albert Leggett
James Malcolm Leggett
Doris Lewis
Mary Eunice Lewis
Mary Sue Lightsey
Billy Lindsey
Hollis McBride
Earnest McCraw
Joe McRae
Margaret McElreath
Iva Ree McBride
Virginia Merle McBride
Mildred McLaurin
Doris McWaters
Lee Miles
Buford Morgan
Thomas Morgan
Thomas Lee Moss
June Maddox
Gladys Manning
Cal Miller
Erma Myers
Rachel Napier
Vivian Napier
Edith Nixon
Katherine Noble
Olbia Mae Nolen
Betty Sue O'Donnell
Margie O'Donnell
Jimmie O'Neal
Doris Odom
Johnny Powe
James Pitts
Hazel Parker
Idell Pippin
Ida Mae Pittman
Marie Pitts
Woodrow Quinnelly
Carl Redmon
Katherine Ridgway
James Robertson
Paul Robinson
Dayton Roney
Lurlene Rogers
Gertrude Royals
Eva Ruth Rushton
W. J. Sims
Hazel Sherman
Harold Stainton
Lois Stump
Elbert Sumrall
Hurston Stringer
R. E. Sumrall
Virgil Sumrall
Hollis Stennett
Byron Speed
Lula Sanford
Louise Sani
Nolen Scruggs
Mary Nell Shedd
Lorene Shoemake
Allie Stewart
Mabel Stockman
Betty Stone
Marie Taylor
Edna Earl Todd
Mittie Alice Tucker
James Turner
Homer Townley, Jr.
Lola Ulmer
Agnes Walters
Harris Walters
Bernice Walters
Mavis Walters
Haskel Wade
Francis Ward
Irene Watkins
Frances West
Carrie Pearl Whatley
Avis Windham
Bernice Windham
W. M White
Robert West
J. V. Yelverton

THE SOPHOMORE CLASS

THE SOPHOMORE CLASS ROLL

Cleston Lee Armstrong
Austin Aplin
A. D. Anderson, Jr.
Laura Jean Anderson
Mabel Anderson
Pauline Aultman
Mary Alumbough
Kary Andrews
Marvin M. Allums
Lamar Butler
Owen Basham
Mary Bell Brown
Charles Barr
Hascal Bush
Claude Busby
Talmadge Bethea
Totsye Brooks
Mavis Beech
Billy Bender
Paul Bazor
Luette Bynum
John Henry Beeson
Curtt Buckhault
George Bender
Hanson Collins
Elna Collins
Ida Collins
Katherine Collum
Edward G. Chancellor
Charles G. Cook
Pete Cummins
Milton C. Connell
Lois Cox
William Dinwiddie
Ruth Davis
Della Downey
Annie Lois Ethridge
Sara Katherine Entrekin
Violet Ekes
Claudine Fortson
Thornton Fall
W. D. Folks
Helen Fairchilds
Jean Grantham
Betty Graves
Ruby Gorman
Fredna Garrick

Wilson Gieger
Sebille Godwin
Ben Graves
A. D. Graham
Sherman Hailes
Reid Herrington
Willis Huff
William Hill
Lamar Holcombe
David Hill
Margaret Hall
Laurin Harper
Elise Huff
Mildred Harrison
Evelyn Sue Huff
Viola Herrington
Marie Hall
Roy Hayes
John Holliman
Joe Hurst
Rufus Jones
Helen Jordan
Paul Jordan
Bryce Jordan
Doris Jacobs
Ann Jenkins
Winnie Fay Jones
Kate Jones
Nonnie Jordan
Vermell Jordan
Burl Johnson
Loiuse Keyes
Myrl Kelley
Charlie Keyes
Thompson Knight
Lavada Knight
Billy Lindsey
Wilmer Lewis
Jack Landrum
Minnie Lee Laurendine
Anita Lewis
Elsie V. Loper
Kelsie B. Loper
Bonita Landrum
Neva Lindsey
Sam Lindsey
Nonnie Belle McIlroy

Charles McIlwain
M. V. McWalters
Cecil Myers
Ella D. Mauldin
Jewel Mixon
Pearl Moffett
Bernice Murphy
Elise Morgan
Juanita Moore
A. D. Moran, Jr.
Evelyn Mixon
Roscoe Moore
Paul Martin
Roy Musgrove
J. C. Monk
Lois Minter
Walter Neil
Pat O'Donnell
Jimmie O'Niel
Chevis Odom
Joe O'Donnell
Mary Bell Odom
Mary E. Parker
Lois Pool
Marie Pickering
Evelyn Price
Ruby Lee Pierce
E. W. Pettis, r.
Dudley Pou
James Pou
Myra Pippin
Okaline Parker
Woodrow Pitts
Joseph Robinson
Ottie Ried
Sylvia Robinson
Mary Lucile Robinson
Jewel Reynolds
Cora Rushton
Cecil Rustin
Ivee Shows
Dorothy Smith
Nettie Stephenson
Louella Stumph
Mary Ruth Stumph
Lucile Smith
C. G. Sanders

Felton Shows
Lofay Smith
Regina Strange
Thyra Steverson
Opal Simmons
D. C. Simons
Sterling Stringer
Lowell Slay
Monroe Stewart
Marie Sumrall
Erma Lee Sumrall
Hurston Stringer
James Thornton
Elton Thomas
Shelton Thomas
John Turner
Sennett Tisdale
Bevie Jean Turner
Jimmie Todd
Inez Temple
Mildred Thornton
Marjorie Vaughn
Harold Valentine
Lunette Vick
Heber Wade
Ross Walters
Jack Wheeler
John Sharp Williams
Fred Woodruff
Harold Walder
Breland Warren
Billy Watson
Ralph Wodsworth
Harold Windham
Mildred Wade
Berline Welch
Rudophy Walters
Webber Welch
Stanley Walters
Marvin Walters
Mack Willis
Grace Helen Warren
Gladys Williams
Doris Yarbrough
Ethel Lee Wiggington

THE FRESHMAN CLASS

THE FRESHMAN CLASS

Frank Allen, Jr
Henry L. Allred
Helen Barnes
Abney Bush
Eunice Black
James Blackwell
Ray Gerald Blackwell
St. Clair Blackwell
Charles Busby
Mary Ellen Breazeale
Eva Mae Boggs
Ezra Brady
C. L. Bush, Jr.
Jessie G. Brunson
T. Bush
G. B. Boutwell
Evelyn Ruth Bender
Connie Baker
Margaret Bush
Glen Basham
Anita Busby
Eugene Butler
Russell Bradshaw
Melbourne Buckhault
Alma Lee Bryant
Elise Bond
Marvin Chancellor
Airid Cross
Louise Cranford
Mary Louise Crowder
Dorothy Love Cooper
Tressie Dee Cross
Ethal Cullins
Billy Clark
George Creel
Alphretta Conn
Dorothy Church
Lillian Cook
Ruth Cox
Maude Chancellor
Ruth Dees
Lorue Dykes
Delmar Daley
Everett M Duke
Bruce Davis
Opal Easterling
Christine Ezell
Talmadge Everett

Webber Ellzey
Jimmie Ellzey
Delton Ellzey
Sharp Ellzey
Loelle Everett
Dovie Ekes
Lalelia Ellzey
Cecil Estus
Arnold Flowers
Ernestine Folks
Dorothy Janes Griffin
James Gratt
Lucy Juan Grantham
Allen Grazia
Martha Pearl Gandy
Edith Garrett
Dorothy Gilbert
William Gorman
Ray Hammett
Emmett Hill
Marion Holifield
Odessa Hall
Merle Dean Hembree
Winnie B. Hardee
Frances Hinton
Mildred Henderson
Opal Holmes
Myrtle Holcombe
Virginia Mae Holston
Alton Hall
Adirene Harper
Luvert Hollingshead
Mary Hill
Anita Hardin
O'Lena Halsey
Mildred Hardin
Mildred Ruth Hardin
Judson Hall
Clarence Hill
Billy Hilton
Annie Frances Hayes
Herbert Jenkins
Ernest Jenkins
Herbert Jones
Vera Jewel Jordan
Burma Lee Jenkins
Burns Knight
Mackie Kelly
Claudine Lewis
Tom Lewis, Jr.
Paul Lowe
Jimmie Lindsey
Hubbard Lightsey
Vivian Luff
Charlotte Landrum
Catherine Leggett
Ruby Lee Landrum
W. R. Lewis
Odessa Lewis
Harold Landrum
Wendell Lacton
L. V. Landrum
Gavin Landrum

J. C. Landrum
Marcella McNeil
Fay McBride
Mildred Manning
Wilma Maddox
Katherine Murphy
David Maddox
Elsie Morgan
Hilburn Morgan
James Murray
Osbourne Moore
Harold Meeks
Katie Miles
Cola Mae Melvin
Opal Moore
Oscar Murphy
Opal Morgan
Marie Nichols
Delmotha Nix
Katherine Nixon
Hazel Napier
Myrtle Inez Norton
Delvina Nettles
Travis Napier
Hascal Odom
Alva Odom
Morris Odom
Lottie Mae Odom
C. G. Odom
Cora Mae Powell
James Parder
J. C. Prince
Roy Pearson
James Poe
Howard Pool
Cecil Pittman
Walter Pitts
Berlines Powell
Denner Powell
Florence Purvis
Onida Polley
Charline Palmer
Dorothy Parker
Neva Phillips
Pattie Mae Pickering
Margaret Pearson
Erma Pool
Ivy Reid
Preston Roney
Ava Riels
Basil Rowell
Francis Riels
Edgar Riely
Margaret Rogers
Edelea Robertson
D. M. Robertson
Hazel Sherman
Cleff Shoemake
Floyce Stennett
Ila Vee Stevenson
Faye Strickland
Frank Stone
Kathleen Smith

Mary Frances Shows
Cranford Strickland
Elma Stoddi
Fenton Stringer
Edward C. Smith
A. G. Shows
Eunice Scruggs
Ellis Sumrall
Graves Sholar
Erma Sumrall
Odell Scruggs
Lucille Scruggs
Vernon Shoemake
Isell Todd
Ruthie Todd
Jennie Vee Townsend
Douglas Tisdale
Wyatt Thornton
Eldress Tisdale
Theresa Turner
Ernest Todd
Velno Thornton
Howard Tucker
Eva Mae Willis
Donnie Walters
Earl Wade
Hascal Woodruff
Mildred Walters
Jeannette Windham
Addie Belle Williams
Erma Williams
Willie Pearl Waller
Audene Wade
Louise Windham
James Walters
J. D. Waggoner
Lonez Wilson
Bertha Welch
Mac Ollie Wright
Iva Lee Wade
Hilda Windham
Elvira Watkins
William Williams
Charles Webb
A. F. Walters
Carl Yelverton
Clinton Walters
Curtis Walker

EXTRA CURRICULA ACTIVITIES

INTER-COLLEGIATE DEBATING TEAM

Marjorie Waggoner

Beulo Bowen W. T. Powell

Leonard Berger Clayton Morgan

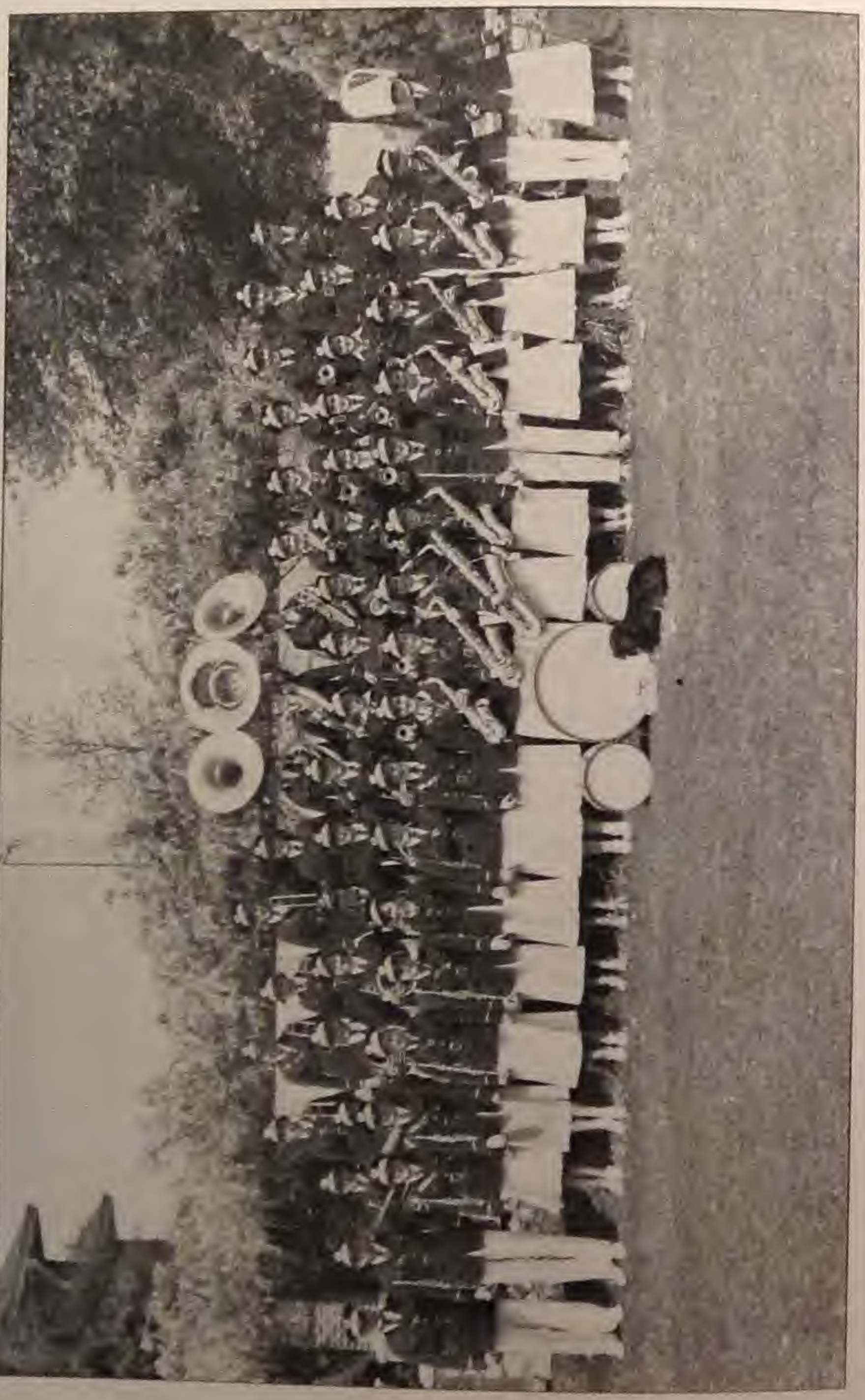
THE COROTIAN CLUB

THE AURELIAN LITERARY SOCIETY

Officers: James Swan, President; Lucian Hinton, Vice-president; Maurice Stringer, Secretary-Treasurer; Lavoid Campbell, Reporter; Mr. S. C. Wallace, Sponsor

ROLL

Harold Anderson, Lavoid Campbell, A. G. Cargile, Woodard Caves, Jamie Edwards, Ferrel Freeman, Bernice Gipson, Cary Gunn, Lucian Hinton, Shade Ishee, Pat Jones, Dewey Johnson, Kelley McRaney, Devan McSwain, Jarvis Maxey, Travis Rouse, James Swan, Byron Stringer, Paul Shows, Maurice Stringer, Will Reece Tillman, W. H Wade, Jr., Byron West, J. T. Hamil.



THE BAND

THE MEMBERS OF THE BAND

Director: B. F. Ogletree

Trumpets

Jack Huff, Hazeline Wood, Marguerite Parker, Ruby Nell Allums, Maurice Tucker, Conrad Morgan, Mary Helen Goodgame, Lois Pool, Ruth Pool, James Sumrall, Rosalie Townsend and Julius Waits

Clarinets

Hubert Jordan, Mary Nell Shedd, Jane Causey, Juanita Warren, Mary Williams, Dorothy Parker, Louise Cranford and Pearl Moffett

Baritones

Charlene Palmer and C. B. Sanders

Saxophones

Jean Black, Louise McRae, Irmede Sumrall, Betty Graves, Wilma Maddox, Russel Bradshaw, Elsie Huff and Kate Lightsey

Flute: Frank Orr

Trombones

Mildred Beech, Sam Lindsey, Lucille Hurst, Ben Graves and Evelyn Huff

Alto Horns

James Burt, Delora Walters, Jewel Pickering, Dorothy Powell and Kenneth Graves

Basses

Sterling Plunkett, Ludie Monk and Walter Neill

Drums

Annette Spence, Billie Merle Martin and Bob McKee
Cymbols: Marvin Miller Allums

Drum Major

Mrs. B. F. Ogletree

THE DEBATING CLUB

THE DRAMATIC CLUB

THE DUNAHOO LITERARY SOCIETY

Meredith Bush, Ann Bledsoe, Alyne Bardwell, Pauline Carlson, Quana Francis, Joyce Fall, Minnie Kay Hurst, Annie Lee Haynes, Mary Ellen Horn, Eleanor Grant, Bettye Jordan, Mildred Kelly, Doris King, Sara Martin, Gladys Martin, Bonnie Kate Martin, Seville Owen, Lois Philips, Vema Ruffin, Louise Skaggs, Janie Katherine Sansing, Dale Simmons, Margaret Terry, Mildred Tisdale, Marjorie Waggoner.

Loella Ross

THE E CLUBS

THE ATHENIAN LITERARY SOCIETY

THE HIGH SCHOOL INTERNATIONAL RELATIONS CLUB

THE COLLEGE INTERNATIONAL RELATIONS CLUB

Faculty Adviser—Mr. A. H. Blackwell

Associate Adviser—Mr. T. P. Hill

Officers, 1936-'37—Conrad Morgan, President; Beulo Bowen, Vice-president; Doris Grafton, Secretary; Rebecca Perkins, Corresponding Secretary

1937-'38—Kearney Walters, President; Louise McRae, Vice-president; Edith Winn, Secretary; Minnie Lee Blackwell, Corresponding Secretary

Dorothy Arrington, James Barrett, Betty Jo Byrd, Francis Chatham, Ellen Irene Dunahoo, Marguerite Freeman, Genena Grafton, Carl Henderson, Neil Lewis Horn, Lucille Hurst, Charles Lee, Ludie Monk, Ruth Winn Pettis, Josephine Pettis, W. T. Powell, Manley Reeves, Dick Roberts, Julia Rogers, Avye Saxon, William Spence, Adolph Stringer, Elton Sumrall, Ben Walley, Preston Woodward

Honorary Members: Mr. J. W. Elmore, Mr. C. W. Lord, Miss Louise Shook, Mr. S. C. Wallace

THE HARRISON LITERARY SOCIETY

Officers: Clayton Morgan, President; Kearney Dossett, Vice-President; Henry Petty, Sargeant at Arms; Wilbur Jordan, Reporter; John Tynes, Chairman of Social Committee; Raymond Vowell, Secretary; J. C. Wilson, Chairman Program Committee; J. H. Palmer, President elect; Edward Lea, Vice-President elect; George Buchanan, Secretary elect; Gerald Dunning, Chairman of Social Committee elect; Bob McFarland, Chairman Program Committee elect; George Street, Reporter elect; William Bledsoe, Sargeant at Arms elect.

Sponsors: Mr. J. B. Young; Mr. R. P. Webb

Other Members: Gordan Atwood, Carl Ball, Hulan Blackwell, Fred Blackwell, John Lewis Bryant, Golsby Bexley, J. P. Dean, Pete Hunter, Ernest Lovitt, Ray Morphus, William Petty, Theron Rushing, William Ruffin, Preston Shows, Jack Smith, Harwell Wilson.

THE RELIGIOUS EDUCATION CLUB

THE COLLEGE Y. W. A.

THE Y. M. C. A. CABINET MEMBERS

THE Y. W. C. A.

THE FUTURE FARMERS OF AMERICA

THE PHOTOGRAPHERS' CLUB

GOOD-BYE

Farewell, a word that must be, and hath
been,

A sound that makes us linger;—yet—
farewell.

Lord Byron

AUTOGRAPHS

AUTOGRAPHS